

FRAMES 2017

CUK Film Club of the Department of English, Central University of Karnataka is hosting its second Film Fest on the theme , **Cinema and the Region**. Regional cinemas from Kannada, Tamil, Bengali and Marathi will be screened followed by rigorous academic discussion led by distinguished academicians and film critics. The film festival is structured around the screening of the select movies preceded by lectures on various themes by the invited scholars.

There is an emergence of the sense of regional in the contemporary Indian cinemas in the last two decades. These movies transgress the hegemonic idea of region based on a single language/ community and open up the possibilities of imagining the region in multiple ways. These cinemas portray heterogeneous identities in explicit and implicit ways through variations of dialects, customs, performances etc. Most of these cinemas also address specific regional issues pertaining to caste, gender and violence. The first would also explore how cinema as a popular media engages with the marginalised sections of the society such as women, dalits, transgenders and minorities .

The film festival intends to open up discussions around the idea of 'popular' and 'regional' in contemporary cinemas, and the issues of regionalism, identity, body, sexuality, caste, gender, violence, law and censorship. However, the major objective of the film festival is to familiarize the students with the critical vocabulary of film as a cultural expression.

CHIEF PATRONS

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Vice-Chancellor

Prof. Shivaganga Rumma
Dean, School of Humanities and
Languages

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CUK FILM CLUB

DEPARTMENT OF
ENGLISH
SCHOOL OF
HUMANITIES AND
LANGUAGES
CENTRAL UNIVERSITY
OF KARNATAKA

INVITES YOU TO THE
2ND FILM FEST
FRAMES-2017
"CINEMA AND
REGION"

MARCH 2 - 3, 2017

VENUE: AUDITORIUM,
ADMINISTRATIVE BUILDING

SCHEDULE

DAY 1

INAGURATION 10: 00 AM

HONOURABLE VICE CHANCELLOR

PROF. H M MAHESWARAIAH

PROF. SHIVGANGA RUMMA

DEAN, SCHOOL OF HUMANTIES AND
LANGUAGES, CUK

PROF. N NAGARAJU

HEAD, DEPARTMENT OF ENGLISH



KEYNOTE ADDRESS

PROF. P THIRUMAL
UOH, HYDERABAD

“ SUBJECT AND SUBJECTION IN
COURT ”

11:30 AM-1:30 PM - SCREENING

COURT

2:30 PM TO 3:15 PM

DR . A HARIPRASAD

EFLU, HYDERABAD

“ CINEMATIC POPULAR AND ASSEM-
BLAGE OF JUSTICE BETWEEN THE NA-
TIONAL AND THE REGIONAL IN 21 ST
CENTURY INDIAN CINEMA.”

3:15-5:30 PM SCREENING

MADRAS

DAY 2

10:00 AM TO 10: 45 AM

DR. MURALEEDHARAN THARAYIL
CHETANA COLLEGE OF MUSIC AND PER-
FORMING ARTS, THRISSUR

“ BODY, DESIRE AND CINEMA”

10:45 AM-1:30 PM SCREENING

CHITRANGADA

2:30 PM TO 3: 15 PM

PROF. SATISH KUMAR PODUVAL

EFLU, HYDERABAD

“ CONTEMPORARY MALAYALAM
CINEMA : REFLECTIONS ON
REGIONALITY”

3:15-5:30 PM SCREENING

KIRUGOORINA GAYYALIGALU

MOVIES

COURT (MARATHI)

DIRECTOR : CHAITANYA TAMHANE

DURATION : 116 MINUTES

CHITRANGADA (BENGALI)

DIRECTOR : RITUPARNO GHOSH

DURATION : 135 MINUTES

KIRAGOORINA GAYYALIGALU

(KANNADA)

DIRECTOR : SUMANA KITTUR

DURATION : 139 MINUTES

MADRAS (TAMIL)

DIRECTOR : PA RANJITH

DURATION : 158 MINUTES